

Christiane Martini



Christiane Martini is a musician, composer, author and teacher. She has made numerous recordings for the radio and plays in a wide variety of chamber music ensembles.

She has written various educational works for renowned publishers and composes works, e.g. LA LUNA, which is regularly performed at the national competition "Jugend musiziert". Her works have been published by Moeck, Mieroprint, Zimmermann / Schott and Bosworth. This year the book "The resonating body", which she wrote together with her daughter Katharina, will be published by a British publishing house.

Christiane Martini received a music promotion award and a scholarship from the city of Dreieich, first prizes at the Azumi Competition for her work as a teacher and a scholarship from the GEMA for a music project. Her students have won numerous national and international competitions.

Christiane Martini studied recorder with Professor Michael Schneider and with Professor Günther Höller recorder and transverse flute.

Christiane Martini has been writing novels in various genres for many years, published by well-known German publishers. The Hessian Cultural Foundation awarded her a scholarship for a book project. Her versatility is evident, among other things, in the "Artist Lounge Podcast" which she initiated together with her daughter Katharina.