

Katharina Martini



Katharina Martini is a flutist, author and pedagogue. Concert tours regularly take her through Europe and the United States. She performs as soloist and chambermusician in famous concert halls, e.g. Laeiszhalle, Elbphilharmonie and Berliner Philharmonie. Katharina Martini is conducting masterclasses at universities, academies and festivals in Europe and the United States. In addition, she is a regular guest at renown music festivals, such as Schleswig Holstein Music Festival, Rheingau Music Festival, Mecklenburg-Vorpommern Festival.

Katharina is a multiple 1st prize winner at various national and international Competitions. In 2016 Katharina Martini won the 1st prize and the Judges Distinction Award of the competition "American Protégé International Woodwinds and Brass Competition", whereupon she made her debut at New York's Carnegie Hall in 2017. In 2018 she won the gold medal at the competition "Concours Européen pour Jeune Solistes" in Luxembourg. In 2019 she won the gold medal of the "Vienna International Music Competition", the 1st prize at the Grand Prize Virtuoso, combined with a performance at the Concertgebouw Amsterdam, as well as the 1st prize at the International Young Musician Competition "Città di Barletta" in Italy. At the German Festival "Schleswig Holstein Musik Festival" she won the sponsorship award.

Katharina worked as a soloist in concerts, CD recordings and television productions, and as a chamber musician and orchestral musician for, among others, hr-Fernsehen and "NDR KULTUR", with members of the opera and museum Orchestra and the Ensemble Resonanz and the Norddeutsche Philharmonie.

As a recording artist she has a discography of multiple CDs, including her debut „Meisterwerke für Flöte" (2018), "Diamonds of Flute" and a CD recording with the NDR Choir "Moonlight".

Besides she is engaged as an author in different genres and published books in different well known publishing companies in Germany. In 2024 her book "The Resonating Body" is

published by “Trübcher Music Editions”. She regularly is part of juries in competitions and is the host of her own podcast "Artist Lounge Podcast".

Katharina Martini first studied as a junior student, then as a Bachelor student with Thaddeus Watson at University of Music and Performing Arts in Frankfurt am Main, completed her studies in 2021 with distinction, as well as her Master studies 2023. During this time she had master classes with Denis Bouriakov, Sir James Galway, Emmanuel Pahud, Peter-Lukas Graf and Philippe Bernold. 2022 she received the MicroMaster of Cambridge University as well as a certificate of the Performing Arts Medicine Association.